

The Power and Politics of Media and Information Literacy

Ebrahim Mohseni Ahooei

Synopsis

We are living in a media-saturated world. Not only we receive information, we have become prosumers and are able to communicate with the 'world.' This has been widely reflected in the academic texts. But is there a dark side to this 'age of information freedom?' My argument in this paper is that although we have gotten rid of one sort of tyranny and can more freely speak up, a more suppressive and widespread process of control and surveillance is underway. Worse than that, we the users seem to be comfort with that.

Keywords: media and information literacy, politics, power.

Ebrahim Mohseni Ahooei; Communications researcher at the University of Vienna, and a member of the Executive Committee of the UNESCO Chair in Cyberspace and Culture | Email: emohseni@ut.ac.ir



This is an open access article distributed under the terms of the Creative Commons Attribution Non-Commercial License (CC BY NC), which permits distribution and reproduction in any medium, provided the original work is properly cited and is not used for commercial purposes.

A New Age of Freedom?

Most scholars perceive media and information literacy as a decontextualized or depoliticized concept. Regardless of the assumptions on which the definitions and articulations are based on, they merely attempt to study the dimensions or effects of such a problematic concept. Hence, by replicating such superficial approaches to media and information literacy, they neglect the crucial role of actors in power, specifically the chronological role of the global mass media in matters such as spreading political propaganda or suppressing the cultural expression of the “others”. This paper argues that the notion of media and information literacy, both in terms of its advent circumstances during the Cold War and its theoretical illustrations and operational applications, increases the potential to develop economic inequality and political hegemony both locally and globally. The ideological articulation of the consequent notions such as misinformation, disinformation, and fake news pursues colonial, racist, or xenophobic intentions and unfolds a new path to post-colonial strategies like perception and cognition management.

No doubt, the way colonization works has dramatically changed with the advent of internet technologies. A naïve view can be that the oppressed now have voice on Twitter and they will no longer remain silent victims. Yet very few understand that the new colonization takes place elsewhere. In our media saturated world, the one who rules the world is the one who knows what happens in the world. No longer many infiltrators should jeopardize their lives to get sensitive information about so-called ‘enemy’ states. Of course, this kind of information is still needed, yet the powerful countries have another way of gathering precise and effective data: the social media. In the realm of social media, there is no sovereignty. Governments see the data from their courtiers go abroad, and they can do nothing about it. Again, a naïve spectator might start boasting about freedom of information etc., but a wiser historian can see a sinister process underway to colonize the new world.

A media literacy approach that is ‘out of the box’ and has a scrutiny on what really goes on in our abstract layer of communication and data processing can help people understand their tiny and valueless track data can become one of the most valuable assets when amassed to millions, and then employed as a weapon to colonize and destroy the same people. Maybe we the citizens of the world can start by opting out when asked about if we want cookies to track us down.

Further readings

Alamo-Pastrana, C. & Hoynes, W. (2018). “Racialization of news: Constructing and challenging professional journalism as

- 'white media". *Humanity & Society*, 44(1): 67-91. <https://doi.org/10.1177/0160597618820071>
- Freelon, D. & Wells, C. (2020). "Disinformation as political communication". *Political Communication*, 37(2): 145-156. <https://doi.org/10.1080/10584609.2020.1723755>
- Nkonde, M.; Rodriguez, M.Y.; Cortana, L.; Mukogosi, J.K.; King, S.; Serrato, R.; Martinez, N.; Drummer, M.; Lewis, A. & Malik, M.M. (2021). "Disinformation creep: ADOS and the strategic weaponization of breaking news". *Harvard Kennedy School (HKS)*
- Shahghasemi, E. (2020). "Iranian Celebrities on the Internet". *Journal of Cyberspace Studies*, 4(1): 77-80. doi: 10.22059/jcss.2020.74782
- Shahghasemi, E. & Prosser, M. (2019). "The Middle East: Social Media Revolution in Public and Private Communication". *International Conference on Future of Social Sciences and Humanities*, Warsaw.
- Tufekci, Z. (2019). "How recommendation algorithms run the world". *Wired*, April 22. <https://www.wired.com/story/how-recommendation-algorithms-run-the-world/>